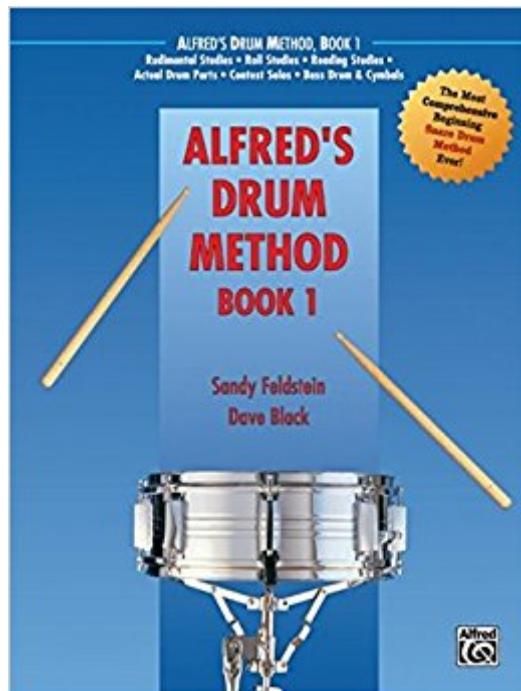


The book was found

Alfred's Drum Method, Bk 1: The Most Comprehensive Beginning Snare Drum Method Ever!



Synopsis

Alfred's Drum Method, Book 1 (of 2) is the ideal teaching tool to help prepare beginning players for all styles of snare drum and percussion performance. This best-selling book contains 80 pages of excellent sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal technique, as well as 23 solos suitable for recitals and contests. This title is available in SmartMusic.

Book Information

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Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (49 customer reviews)

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Customer Reviews

It's nearly comical to write a review of this book -- not because there's anything wrong with the book....simply because it's such a classic, it'd be like me writing a review of "War and Peace". Every serious snare drum student (or nearly every serious one, at least) starts with this book. It's a must-have. Very slow and gradual in it's approach. Highly recommended.

I've examined over 50 books on snare drum instruction and this is one of the top two. (Drum Method by William Schinstine & Fred Hoey is the other.) Good modern quality and sequence of material. 39 lessons and 23 solos. 2-line combination studies for each lesson (good for duets). Counts and sticking indicated in light gray. Nice illustrations for each new rudiment. Roll is introduced in Lesson 17, 5-stroke in Lesson 18, 9-stroke in Lesson 19, 13- and 17-stroke in Lesson 20, flam Lesson 27, drag in Lesson 34, ruff in Lesson 35. Minor nitpick is that you need to skip around to get rudiments in a better order. Also, it's missing the single stroke rolls and paradiddles! Brief bass drum and

cymbal technique. Great value for the money.

This is the book I have been using in my pursuit to learn how to drum. First off, I suggest if you are not taking lessons, you do so. even with this book, hearing and seeing someone play with you, that is experienced, is a great help. The book covers the basic drummer needs, flams, rolls, drags, timing, quarter, eighth, and sixteen notes. I would buy the dvd with the book.

I bought this book to teach my 7 year old Grandson how to play. You can't go wrong with Alfred's methods for any instrument. The basics are explained easily and each lesson builds upon the other. You won't regret playing the drums and learning how to play correctly.

This is the book my 9 year old's drum instructor told us to get. Very easy to follow. Breaks down everything nicely. Has really good combinations to practice. With regular practice of the essential drills from this book she'll be ready to drum anything.

It's a classic. I appreciate that the book is slow and methodical (great for elementary school kids), and that they emphasize the counting of the beats/subdivisions. It is also written by percussionists (vs. other methods like "Essential Elements" -- terrible organization for percussionists, although it's good for the winds and brass) which I appreciate.

A drumming teacher asked that we purchase this book. We have been using it for about 5 months. Like other Alfred books, the quality of the book is excellent. Staffs and notes are easy to read. The paper is thick and the book stays open well on a stand. We have packed it in suitcase and brought it with us on vacation to practice, and it holds up well. The lessons progress on a logical pace and is just right for the beginner. Sometimes our kids get frustrated easily. With this book, they are making progress and learning about rhythm very easily (there's still griping about practice, trust me); it makes learning more fun. We practice one page daily and it takes about 20 minutes to do it a few times. Would definitely recommend it.

Alfred is my best friend. That's truth. I only wish I could Alfred in person, but I have recently discovered that Alfred is no longer with us. He apparently was a man named Sandy. I suppose I would forgo using my real name when writing a book about drum methods. "Sandy's Drum Method".... nope, it just doesn't have the right sound (get it? .. right sound?) Anyway, the book is

great for those wanting to learn the basics of reading snare drum sheet music. It won't make you a master of the drum, but it is a step in the right direction. If you have a yearning to learn drumming, or just want to know why some music notes look so very weird, this book will help you in either case.

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